

A FILM BY *MATT PAPROSKI*

# THE LAST HOWL

STARLAND STUDIOS PRESENTS A WILDLIFE WRANGLERS PRODUCTION

WOLVES: AURORA, TIMBER & WILLOW WOLF DOGS: SUMMER & BEN COMPOSER: RON RIDDLE

HUMANE SOCIETY (OSWALD SAWH) CONSERVATION SPECIALIST: DEVIN EARL MAMMALIAN ECOLOGIST: DR. STAN BOUTIN

FORMER GRAND CHIEF: ARLEN DUMAS SOCIAL MEDIA INFLUENCER: JONAS BLACK VETERINARIAN: DR. DWAYNE GROVES

EDITOR/CO-WRITER: NICHOLAS FRIESEN DOG: DAVID COPTHORNE AUDIO: JAMES RECKSEHLER

PRODUCER/DIRECTOR/WRITER/HOST: MATTHEW TODD PAPROSKI CO-HOST: TROY PAPROSKI

DRUMHOLLER, ALBERTA

# THE LAST HOWL

*Running Time:* **90 Min. or 2 X 45 Min.**

*Production Company:* **Wildlife Wranglers Productions**

*Host/Producer/Director/Writer:* **Matthew Todd Paproski**

*Co-Writer/Editor:* **Nicholas Friesen**

*Cinematographer:* **David Copithorne**

*Composer:* **Ron Riddle**



# LOGLINE

A wildlife filmmaker and his wheelchair-bound brother travel across the country to share what they learn about wolf conservation, while the director recounts his 20-year journey raising wolves.



# SYNOPSIS

In 2004, Wildlife Filmmaker Matt Paproski and his brother Troy gave the world a behind-the-scenes look at documentary filmmaking as they raised the first wolf pup for the first season of their new TV series, "Wildlife Wranglers." However, things took a turn. Troy suffered a stroke, putting him in a wheelchair and forcing him to leave the project.

After a four-year hiatus, Matt's adventure began anew, trying to start over on his own with a second pup named "Aurora", rescued from a fur farm. Matt soon added another wolf to the family, a black male pup named "Timber".

Matt continued his 20-year journey, documenting the search for the best home possible for the wolves. From cross-country educational tours to setting a world record and more, Matt and the wolves grow close, becoming family. The film shows the challenges they faced; from government issues to near bankruptcy and having to say goodbye to the wolves as they age.

All of this is personally shared by Matt, with Troy, who has returned for the home stretch, as they interview experts about conservation, wolf culling, and wildlife abuse. What future do these creatures the brothers have come to love face? The Last Howl is not just another documentary. It's an adventure, an exposé, and an empowering heartfelt message about the bonds of family, by blood or by choice.

# TECHNICAL INFO

|                   |                            |
|-------------------|----------------------------|
| Title             | The Last Howl              |
| Genre             | Documentary                |
| Production Year   | 2025                       |
| Country of Origin | Canada                     |
| Language          | English                    |
| Closed Captioning | English, French, Spanish   |
| Run Time          | 1:30:00<br>(2X) 45:00 TV   |
| Screen Ratio      | 16:9                       |
| Sound Format      | 2.0 Stereo<br>5.1 Surround |

*"MAN ON A MISSION"*





# ABOUT THE FILM

My younger brother Troy and I started our journey into raising wolves back in 2004. Sadly, my brother suffered a stroke that forced me to continue alone, and while I was optimistic, I couldn't have imagined what would come next.

Every time progress was made, something new would go wrong. Animals got sick or passed away, World pandemics put us on the brink of bankruptcy, plans fell through, and crew members left. But I couldn't give up. I couldn't leave such a personal project for me and Troy unfinished. Especially with his declining health.

After all this time, my stubbornness has finally paid off. We have a film that will challenge minds and touch hearts. Best of all, I was able to bring Troy back on board to see this through to the end in person.

After all this time, not only have we finished a film. We fulfilled a dream. And I would love for you to sit back, relax, and share that dream with us.

# A ONE OF A KIND SOUNDTRACK

LOS LOBOS

*'WILL THE WOLF SURVIVE'*

BLUE OYSTER CULT

*'DON'T FEAR THE REAPER'*  
*(ACOUSTIC VERSION)*

HAPPY THE MAN

*'SERVICE WITH A SMILE'*



## Timber & Aurora

The stars of the show. Raised by Matt and his team since they were pups. Timber is a playful male. His first mate Aurora, a skittish female. Make no mistake, they're still wild animals.



## Matthew Todd Paproski

Wildlife filmmaker, wolf wrangler, and host of The Last Howl Matt Paproski. He is a dedicated animal lover and family man. Determined to keep his pack together and help the planet.



## Troy Paproski

Matt's younger brother Troy Paproski. He may have suffered a stroke, but he doesn't let that keep him down. He's back to see this project through.



**"THOMPSON"**

## **DIRECTOR, Matt Paproski**

Matthew Todd Paproski has been a military officer, firefighter, actor, and journalist. He is a leading social entrepreneur who first brought the Association of Collegiate Entrepreneurs to Canada and was the founding President of the Entrepreneurs' Organization Vancouver Chapter.

As a filmmaker: he made TV specials Fire Attack with host William Shatner, First Response, and Cougar Crossings with music by David Bowie; hosted the TV series Wildlife Wranglers that aired across Canada, Europe, Russia, Africa, Israel, and the Middle East; and has directed several documentaries, corporate, tourism and music videos.

He is based in Drumheller, Alberta, and operates Starland Studios, a full-service media services company; Construction Productions, a general contractor engaged in commercial and residential building and renovations; and Wildlife Wranglers, an animal sanctuary working with film and eco-tourism industries.



## Cinematographer, David Copithorne

David has been running DCFOTOFILM in Calgary, Alberta, and overseas for the past 12 years and has invaluable experience in all areas of video production. Ranging from commercials, documentaries, shorts, and social videos. With a visionary eye and strong heart, the images David captures are nothing short of magical.



## Editor, Nicholas Friesen

Nicholas is an IT technician and video editor based in Edmonton, Alberta. He has worked in the post-production industry since 2017. He began editing hunting content for the Wild TV channel in Canada and now dedicates his time to working on animal conservation content with Starland Studios.



## Composer, Ron Riddle

Ron Riddle's diverse and eclectic musical career has spanned over 4 decades and includes playing drums in the heavy metal band Blue Oyster Cult, to the writing of over 700 film scores for the likes of CBS, Discovery, CNN, A&E, Animal Planet, Disney, National Geographic and many more.





## **EXPERTS**

**Oswald Swah**  
*Chairperson*

***Thompson Regional Humane Society***



**Arlen Dumas**  
*Former Grand Chief*  
***Assembly of Manitoba Chiefs***



**Devon Earl, MSc**  
*Conservation Specialist*  
***Alberta Wildlife Association***

## EXPERTS

**Stan Boutin, PhD, FRSC**  
*Mammalian Ecologist*  
*University of Alberta*



**Jonas Black**  
*Social Media Influencer*  
*Wildlife Outlaws*



**Dwayne Groves**  
*Veterinarian*  
*Valley Veterinary Clinic*





## LINKS

[Film Stills and Promo Images](#)

[Official Trailer](#)

[Official Website](#)

[Starland Studios Email](#)

# CREDITS

*Wolves:*

**Aurora  
Timber  
Willow**

*Wolf Dogs:*

**Summer  
Bentley**

*Dogs:*

**Buddy  
Cooper  
Panda**

*Host / Producer / Director / Writer:*

**Matt Paproski**

*Co-Host:*

**Troy Paproski**

*Thompson Humane Chairman:*

**Oswald Sawh**

*Former Manitoba Grand Chief:*

**Arlen Dumas**

*AWA Conservation Specialist:*

**Devon Earl, Msc, BSc.**

*U of A Mammalian Ecologist:*

**Dr. Stan Boutin, PHD, FRSC**

*Wildlife Outlaws Founder:*

**Jonas Black**

*Valley Veterinary Clinic:*

**Dr. Dwayne Groves**

*Production Coordinator:*

**Laura Dougan**

*Editor / Co-Writer:*

**Nicholas Friesen**

*Director of Photography / Drone Pilot:*

**David Copithorne**

*Camera Operators / Sound:*

**Parker Briscoe  
Robin Gladden  
Sean Kerr  
Gary Layton**

*Photography:*

**Kenneth Fung**

*Artwork:*

**Chris Tutty**

*Animal Expert:*

**Dr. Ken Macquisten**



*Crew:*

**Dale Macdonald  
Hank Leis  
Greg Stachiw  
Joy Morgan  
Cathy Jonah Beek  
Deeanne Rapson  
Colleen Carr  
Rob Sheridan**

*Publicist:*

**Suzan Ayscough**

*Audio Post Production:*

**James Reckseidler**

*Sound Effects:*

**Storm Reckseidler**

*Composer / Mixing:*

**Ron Riddle**

**(In memory of Chance)**

*Sound Studios:* **Calgary Society of Independent Filmmakers  
Calgary, AB**

**Studio 15  
Delburn, AB**

**Gratitude & Grace  
Ithaca, NY**

*Music By:*

**Los Lobos  
Happy the Man  
Blue Oyster Cult  
Moody X 2  
Ron Riddle**

*Archive footage:*

**VTV  
Maria Proietti, Esq.  
Public Records, Wyoming Game & Fish Dept.  
Cowboy State Daily  
Caitlan Tan / Wyoming Public Radio**

*Transfers:*

**Oleg Gritsev  
Data Recovery Expert**

*Captions:*

**Carole Fougeras  
Ellery Noel Quintana  
Patricia Lombardi  
Angela White**

*Legal:*

**W. Harry Gough  
Ross Drysdale  
Miller Thompson  
Alissa Ricioppo  
Wayne Logan**

*Insurance:*

**Front Row  
David Hamilton  
Candice Huddleston Nieson  
Unique Risks Ltd.  
Brokerlink  
Shelley Lim**

*Accounting:*

**Trevor Gough  
Ascend Financial  
Josh Hilton  
Millie Potterton**



# 20 YEARS IN THE MAKING

